



Tools to Help *You* Rewire Music

OMI & COALA IP | IPDB | BigchainDB

OMI, New York, March 10
Trent McConaghy

How do you collect
digital art?

= How can digital
artists get
compensated?



Jonathan Monaghan
Escape Pod, 2015



How do you collect
digital art?

= How can digital
artists get
compensated?

What if you could own
digital art the way you
own Bitcoin?



Jonathan Monaghan
Escape Pod, 2015

Register / license IP on shared substrate



How: ascribe.io, via blockchain & contract law



work

Step one: look down this

Artist's Name

Artwork Title

Year Created

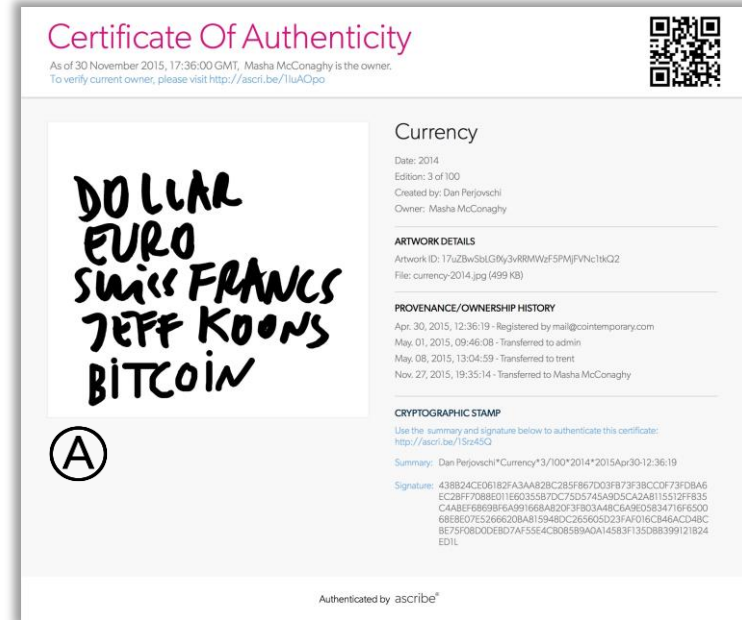
Number of Editions

This input is final and cannot be edited later.
Additional details can be added after registration.

REGISTER CANCEL



Register:
bind work + composition

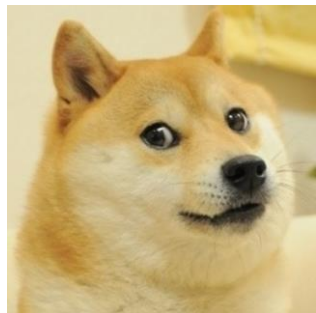


License



Trace when/where IP is used

How: whereonthe.net, via web crawl & AI

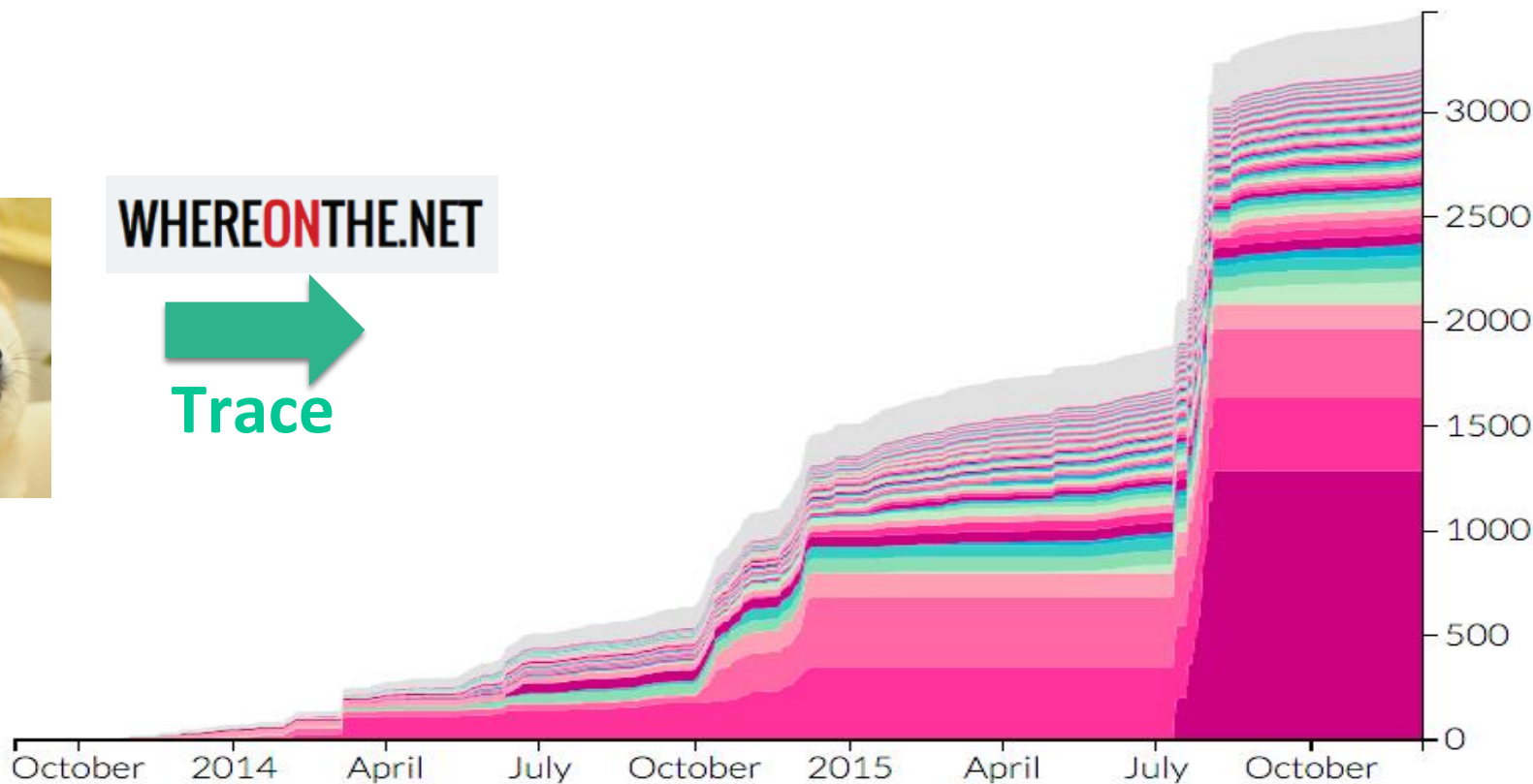


work

WHEREONTHE.NET



Trace



Recover metadata

How: ascribe IP registry x whereonthe.net ML



work

Check
registry



WHEREONTHE.NET

Paste image URL here

Rights holder:  The Metropolitan Museum of Art

 **Joséphine-Éléonore-Marie-Pauline de Galard de Brassac de Béarn (1825–1860), Princesse de Broglie**

Artist: Jean Auguste Dominique Ingres (French, Montauban 1780–1867 Paris)
Date: 1851–53
Medium: Oil on canvas
Dimensions: 47 3/4 x 35 3/4 in. (121.3 x 90.8 cm)
Classification: Paintings
Credit Line: Robert Lehman Collection, 1975
Accession Number: 1975.1.186

License: (ex: CC 4.0 or DPLA) at Metropolitan Museum of Art
ascribe ID: 16QmW5sDDX98mQrpPKR6SLq34cFzE2xcZb

Download open access copy from The Metropolitan Museum of Art website

metadata

Problems

1. IP Licensing Flexibility

2. Scale

Problems

1. IP Licensing Flexibility

Tedious to add new IP use cases.

E.g. what about stills in a video? Fractional ownership?

2. Scale

Problem 1: Blockchain-ready flexible IP Licensing B^{DB}

Solution: COALA IP (A piece of MVI?)

(Some)
DDEX -
music

PLUS -
photos



LCC



COALA IP



Engineer in modern web &
blockchain tech:

- JSON, IPLD, schema.org
- “own” = have private key

Community effort: COALA,
ascribe/BDB, Ujo, IPFS, Mycelia,
Resonate, jaak, ..

Iterations w LCC,DDEX,PLUS

COALA IP Example

Campbell's Soup Can (Tomato), 1964

Andy Warhol



Credit

© The Andy Warhol Foundation for the Visual Arts, Inc. / DACS

Medium

Synthetic polymer paint and silkscreen ink on canvas

Dimensions

36 x 24 inches

Cryptographic ID

[2dd4aa50b557b99867c36fb107a28a82b...](#)

Is this match incorrect? Please tell us!

License

```
{
  "id": "2dd4aa50b557b99867c36fb107a28a82be2fbf91ed6fad13d1e73cd9089c5fd4",
  "transaction": {
    "conditions": [
      {
        "cid": 0,
        "condition": {
          "details": {
            "bitmask": 32,
            "public_key": "J84XFuzgHeK3TmZs1Ls7YKjnzgT2UD6pgdbq31chJSVB",
            "signature": null,
            "type": "fulfillment",
            "type_id": 4
          },
          "uri": "cc:4:20:_mW5sp8SRZS_aqNBhD5ufgutrt2nctLVvScGh2dku-4:96"
        },
        "owners_after": [
          "J84XFuzgHeK3TmZs1Ls7YKjnzgT2UD6pgdbq31chJSVB"
        ]
      }
    ],
    "fulfillments": [
      {
        "fid": 0,
        "fulfillment": "cf:4:bJ6dDrSpawNJ8JsscAwA_PLTV9iIHLStYwexn58cLG0M",
        "owners_before": [
          "8K1JyfkKaxoYtwmLMQKJcbXAAC4hqcsHWryqNLBPVih"
        ],
        "input": null
      }
    ],
    "operation": "CREATE",
    "timestamp": "1475077440",
    "version": 1,
    "data": {
      "payload": {
        "name": "Campbell's Soup Can (Tomato), 1964",
        "@context": [
          "<coalaip placeholder>",
          "http://schema.org/"
        ],
        "@id": "",
        "@type": "CreativeWork",
        "isManifestation": true,
        "manifestationOfWork": "57d60075431...377697d6a295fa8b",
        "url": "https://d1e2kq1i6pwuuf.cloudfront.net/production/6/1/6157-842.jpg"
      },
      "uuid": "d4fa5ce2-bdbb-40ce-8e0f-4e0a2e995bd7"
    }
  }
}
```

Problems

1. IP Licensing Flexibility

2. Scale

Bitcoin limited in throughput, capacity, latency.

No other blockchains scaled either.

But... big data scales...

Problem 2: scalable blockchain storage



Solution: BigchainDB



mongoDB

Start with a traditional
“big data” database

- Scale
- Querying



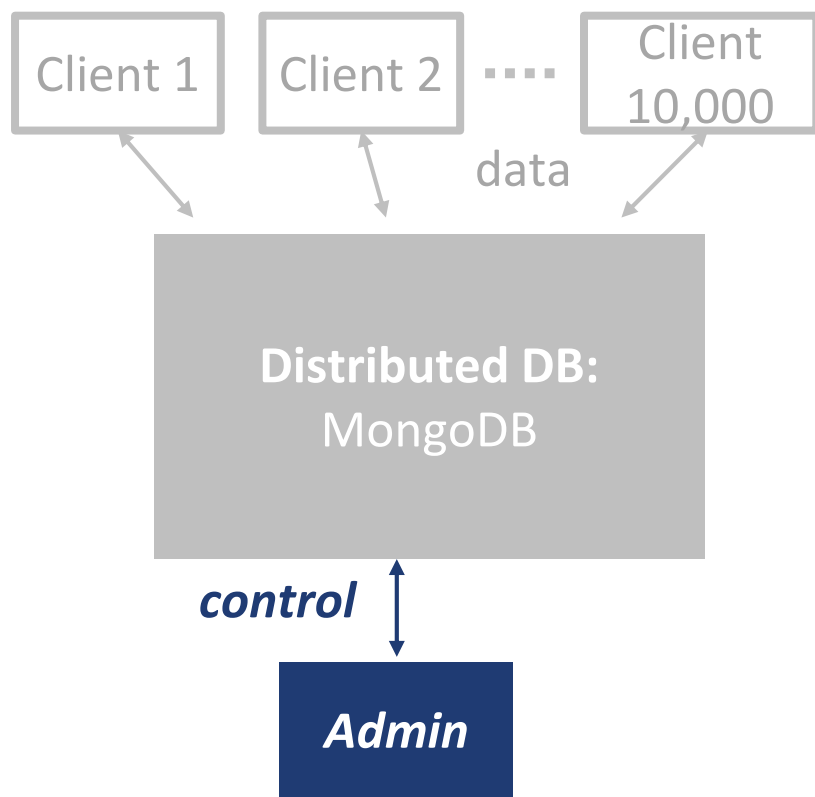
BIGCHAIN 

Best of both worlds

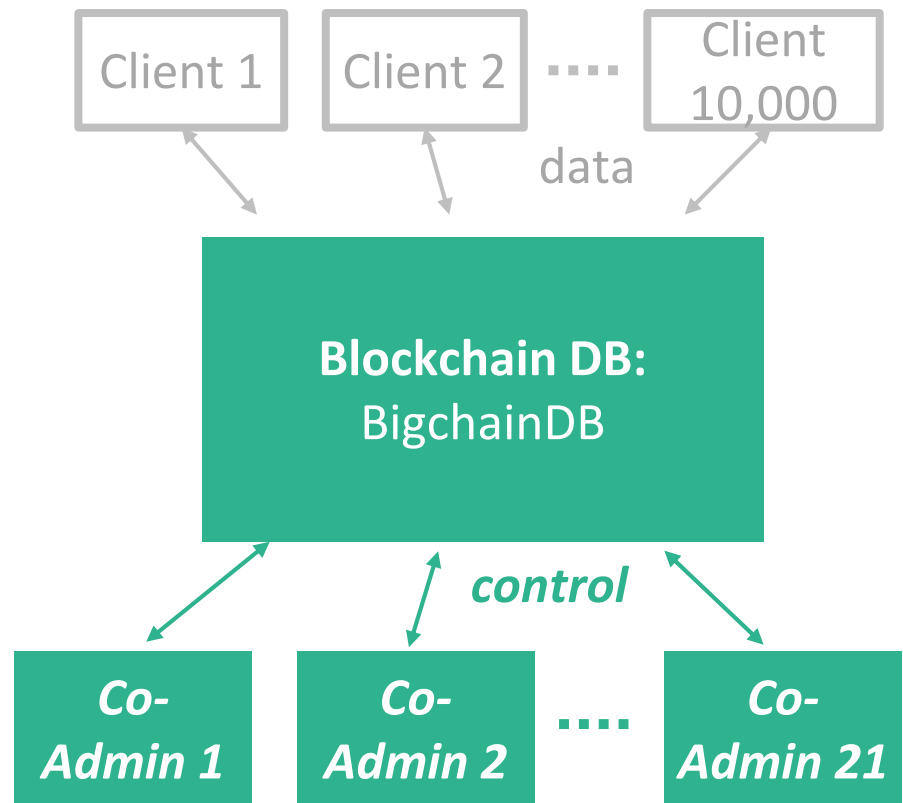


Engineer in **blockchain** characteristics:

- Decentralized control (co-admin)
 - Immutable (audit trails)
- Assets (“own” = have private key)



A traditional database has
one administrator
(centralized)



A blockchain database has
many administrators
(decentralized)

Problem 2a: need a shared *public* database

Solution: IPDB network running BDB software

- Anyone can write to & read from
- With privacy controls
- Governed as a non-profit foundation with *caretakers*:
Internet Archive, Open Media Foundation, COALA, ...



Interplanetary
Database

Example BigchainDB & IPDB Usage

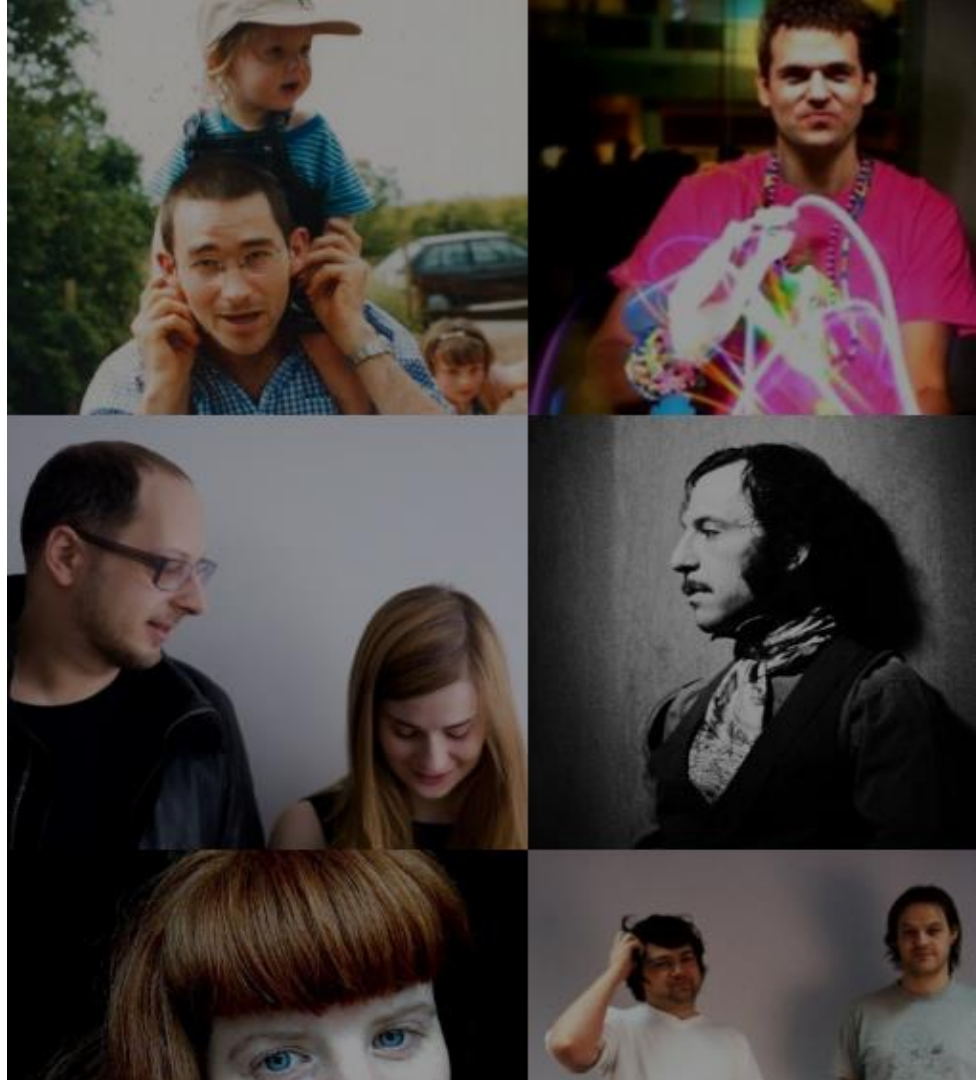
res()nate

Vertical:

IP – Music rights

Value proposition:

A streaming service owned by all



Authenteq

Vertical:
Identity

Value proposition:

Low-friction assurance, sovereign personal data



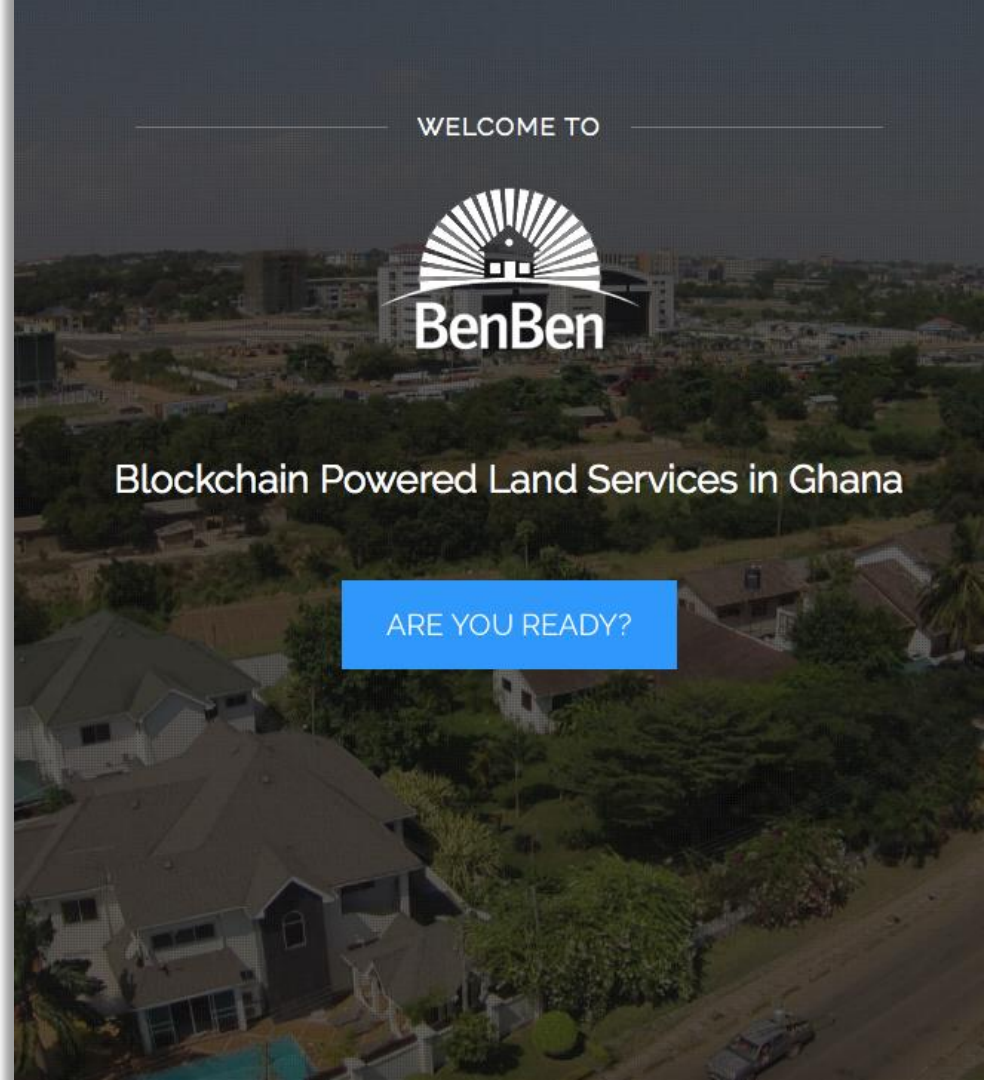
BenBen

Vertical:

Government – Land Registry

Value proposition:

Low-cost registry, less risk of corruption



Recruit

Vertical:

ID - Education Credentials

Value proposition:

reduce fraudulent degrees, lower HR
friction





Vertical:
Energy

Value proposition:
manage \$ flow in energy deregulation





Vertical:
Supply Chain / Health

Value proposition:
government-mandated
transparent \$ flow



A few more (with COALA IP)



Backend music platform - Envoke

Interoperability among networks – Interledger / Ripple

Supply chain / IoT – Innogy and R&C

French govt creative archives - BOKK

Luxury goods provenance - <coming soon>

Financial Infrastructure – 17 POCs with one partner

National identity system (>10M people) - <coming soon>

Loyalty and Reward System – CapGemini

Voting – SettleMint

Fix social media filter bubble – <coming soon>

Personal data consent – <coming soon>

<<waiting list on IPDB – 200+ of orgs>>

Using BigchainDB / IPDB

On Deploying

No need to re-do the whole stack,
Just add one more (special) database.

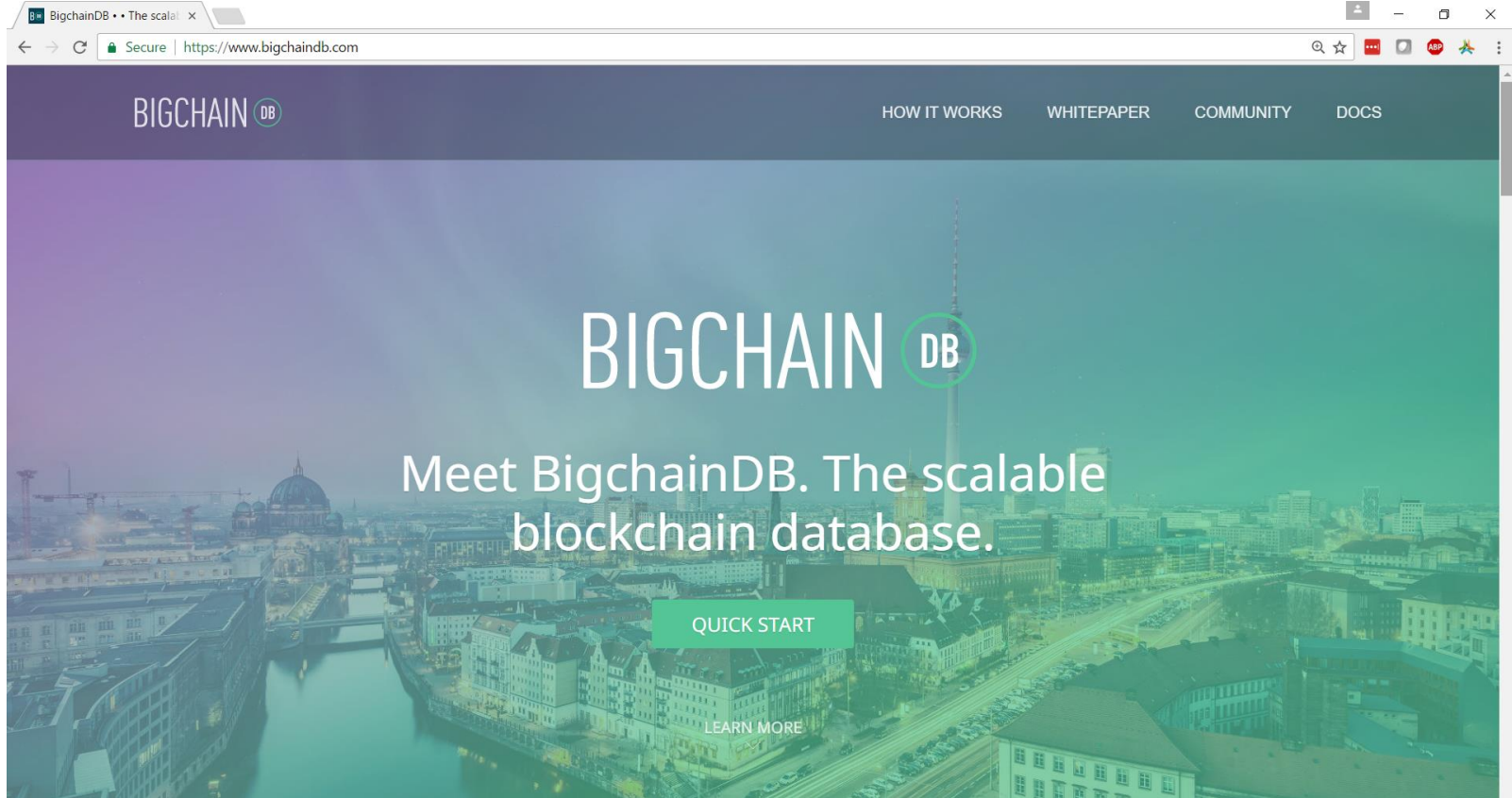


mongoDB



BIGCHAIN 

To start: bigchaindb.com -> Quickstart



5.2. Create a Digital Asset



```
from bigchaindb import crypto

# Create a test user
testuser1_priv, testuser1_pub = crypto.generate_key_pair()

# Define a digital asset data payload
digital_asset_payload = {'msg': 'Hello BigchainDB!'}

# A create transaction uses the operation `CREATE` and has no inputs
tx = b.create_transaction(b.me, testuser1_pub, None, 'CREATE', payload=digital_

# All transactions need to be signed by the user creating the transaction
tx_signed = b.sign_transaction(tx, b.me_private)

# Write the transaction to the bigchain.
# The transaction will be stored in a backlog where it will be validated,
# included in a block, and written to the bigchain
b.write_transaction(tx_signed)
```

5.3. Read the Creation Transaction from the DB



Retrieve a transaction from the bigchain

```
tx_retrieved = b.get_transaction(tx_signed['id'])
```

```
tx_retrieved
```

```
{
  // Content Addressable identifier
  "id": "811f13e...ec6f46729",

  // One of "CREATE" or "TRANSFER"
  "operation": "CREATE",

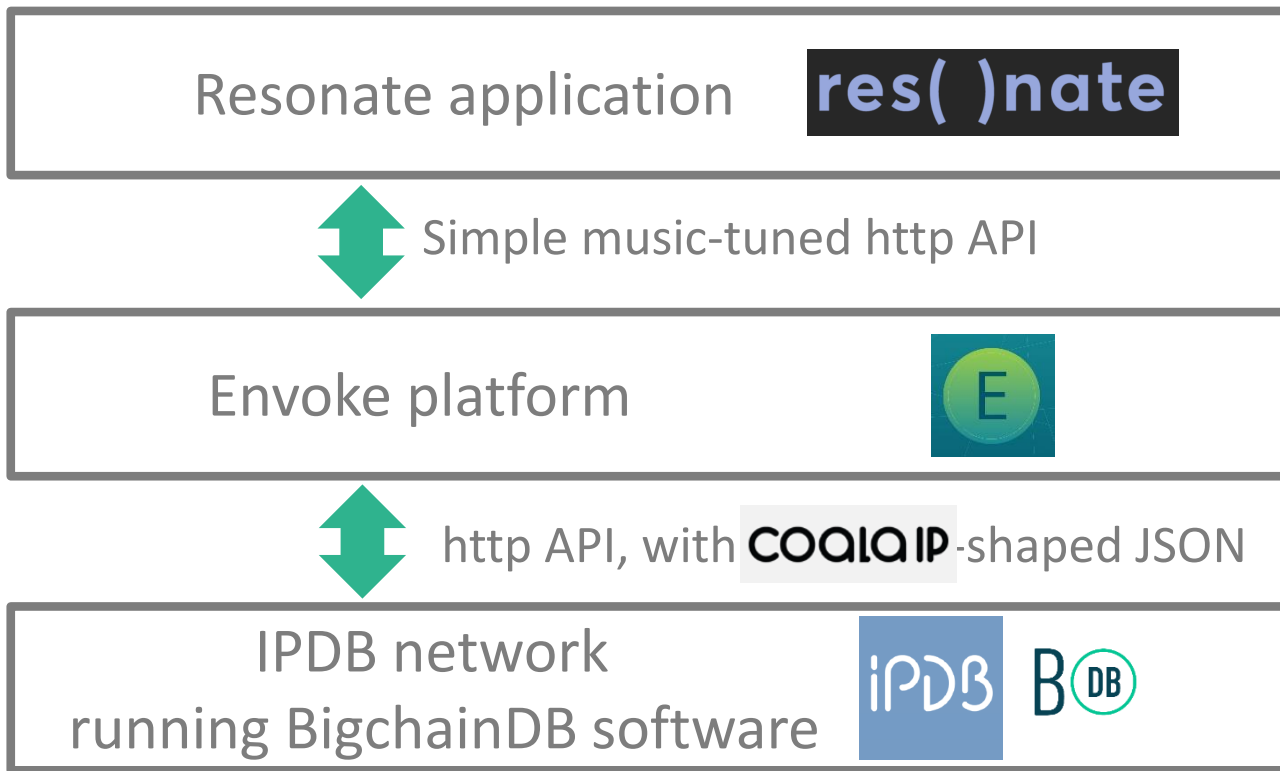
  // Description of asset being created
  "asset": {
    "data": {
      "definition": "Asset definition"
    }
  },

  // Each input contains a fulfillment to a previous output
  "inputs": [
    {
      "fulfillment": "cf:4:__Y_Um6H7...",
      "fulfills": null,
      "owners_before": [
        "JEAkEJqLbbgDRAtMm8YAjGp759Aq2qTn9eaEHUj2XePE"
      ]
    }
  ],

  // Each output defines an amount of an asset, and cryptographic
  // conditions to be able to transfer it
  "outputs": [
```

Did you notice...
this was all it took to
use blockchain
technology!

Example Music Stack: Resonate + Envoke



Partly decentralized stack

...

APPLICATION

PROCESSING
e.g. EC2

FILE SYSTEM
e.g. S3, HDFS

DATABASE
e.g. MySQL, MongoDB,
BigchainDB/IPDB

Fully decentralized stack



...

APPLICATION

PROCESSING

e.g. EC2, **Ethereum**, **Sawtooth Lake**

FILE SYSTEM

e.g. S3, HDFS, **IPFS**

DATABASE

e.g. MySQL, MongoDB
BigchainDB/IPDB

E-GOLD / E-CASH

Bitcoin, zcash, Eth

Towards Shipping...

Q: How to efficiently make a target use case demo?

A: Hackfests

“POC”

- Targeted scope
- Targeted team
- Long time: 1-3 mos

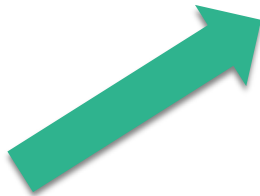


“Hackfest”

- Short time: 1-3 d
- Targeted scope
- Targeted team (2-4 co's)

“Hackathon”

- Short time: 1-3 d
- Open-ended team
- Undirected scope
- High org. effort



Example output

- Biz case: 10 slides
- Frontend: mockup or code
- Backend v0.1: code w. API
- Medium post

BigchainDB + IPDB + COALA IP
are tools
to help you rewire the music industry
for the benefit of everyone

Let's hack! Let's ship!

COALA IP

coalaip.org



ipdb.foundation

BIGCHAIN 

bigchaindb.com

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